Deceptive Communication

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Contemporary Critical Discourse Studies

Chapter 1: Deception in Crisis Communication: A Multidisciplinary Approach

Crisis communication is a multifaceted field constantly developing different methodological frameworks for analyzing dynamically evolving aspects of language in a broad range of socio-political and institutional contexts. The understanding of crisis communication is interdisciplinary and includes knowledge from various fields such as psychology, forensic linguistics, sociology, security studies, applied linguistics, and more. This chapter explores how these disciplines contribute to our understanding of deceptive communication, by providing a comprehensive analysis of the theoretical and empirical developments that have shaped the field.

1. Theoretical Foundations

Deception in crisis communication is often viewed as a multifaceted phenomenon that involves cognitive, linguistic, and social processes. The chapter begins by introducing various definitions of deception, and discusses the role of different perspectives in shaping our understanding of deception. It then outlines the historical and methodological developments that have influenced the field, and highlights the contributions of key figures in the study of deception.

2. Methodological Approaches

The chapter then moves on to discuss different methodological approaches used in the study of deception in crisis communication. This includes approaches based on cognitive psychology, linguistic analysis, and social semiotics. It also examines the use of qualitative and quantitative methods in research, and highlights the importance of integrating qualitative and quantitative data in understanding deceptive communication.

3. Empirical Studies

The chapter then presents an overview of empirical studies that have explored different aspects of deception in crisis communication. It covers studies that have investigated the motivations and consequences of deceptive communication in crisis situations, and examines the role of deception in shaping public perceptions and trust.

4. Conclusion

The chapter concludes by highlighting the ongoing challenges and future directions in the study of deception in crisis communication. It emphasizes the need for further research to address the complex interplay between cognitive, linguistic, and social factors in deceptive communication, and the importance of integrating different perspectives in understanding this phenomenon.
Nonverbal Communication and Relationships Laura K. Guerrero 2006-08-15

Nonverbal Communication in Close Relationships provides a synthesis of research on nonverbal communication as it applies to interpersonal interaction, focusing on the role of nonverbal communication in the development of psychological and intercultural perspectives. The book focuses on functions of nonverbal communication, family relationships, and identification of deception. An overview of the liar. It discusses sources of real-world data and problematic issues in its analysis, and identifies key considerations for research on deception. The book also addresses the differences between data collected in a laboratory and real-world settings, and integrates the theories, findings, and perspectives on real-world data are critical, including police, security, border crossing, customs, and asylum interviews; congressional hearings; financial reporting; legal denigration, and human resource management. The book concludes with a discussion of the current research on deception and the development of new tools for detecting deception in real-world settings. It also offers insights into new developments in the field, and the potential of computer-mediated communication in communication and deception.

Deception and Deceptive Communication

Deception and Deceptive Communication is a seminal work that focuses on the deceptive messages themselves — how language is used to create and maintain deception. The book examines the major business communication theories, and explains how they can be applied to improve business communication.

Detecting Deception

Detecting Deception provides a comprehensive overview of the field, including the methods employed in conducting research on deception and providing suggestions for future research. The book will serve as a practical guide for researchers, clinicians, and couples searching for a better understanding of the complex roles that nonverbal cues play in relationships.

Dissertating Deception

Dissertating Deception provides a valuable resource for students and scholars interested in interpersonal communication and persuasion. It offers guidance on how to approach the subject of deception in a scholarly manner, and includes suggestions for future research.

Nonverbal Communication in Close Relationships

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Verbal Communication Andrea Rocci 2016-03-07

Common sense tells us that verbal communication should be a central concern both for the study of communication and for the study of language. Language is the most pervasive means of communication in human societies, especially if we consider the huge gamut of communication phenomena where spoken and written language combines with other modalities, such as gestures or pictures. Most communication researchers have to deal with issues of language use in their work. Classic methods in communication research—such as content analysis, interviews, and questionnaires—presuppose the understanding of the meaning of spontaneous or elicited verbal productions. Despite its pervasiveness, verbal communication does not currently define one cohesive and distinct subfield within the communication discipline. The Handbook of Verbal Communication seeks to address this gap. In doing so, it draws not only on the communication discipline, but also on the rich interdisciplinary research on language and communication that developed over the last fifty years as linguistics interacted with the social sciences and the cognitive sciences. The interaction of linguistic research with the social sciences has produced a plethora of approaches to the study of meanings in social context—from conversation analysis to critical discourse analysis, while cognitive research on verbal communication, carried out in cognitive pragmatics as well as in cognitive linguistics, has offered insights into the interaction between language, inference, and persuasion and into cognitive processes such as framing or metaphorical mapping. The Handbook of Verbal Communication volume takes into account these two traditions selecting those issues and themes that are most relevant for communication scholars. It addresses background matters such as the evolution of human verbal communication and the relationship between verbal and non-verbal means of communication and offers an extensive discussion of the explicit and implicit meanings of verbal messages, with a focus on emotive and figurative meanings. Conversation and fundamental types of discourse, such as argument and narrative, are presented in-depth, as is the key notion of discourse genre. The nature of writing systems as well as the interaction of spoken or written language with non-verbal modalities are devoted ample attention. Different contexts of language use are considered, from the mass media and the new media to the organizational contexts. Cultural and linguistic diversity is addressed, with a focus on phenomena such as multilingual communication and translation. A key feature of the volume is the coverage of verbal communication quality. Quality is examined both from a cognitive and from a social perspective. It covers topics that range from the cognitive processes underlying deceptive communication to the methods that can be used to assess the quality of texts in an organizational context.